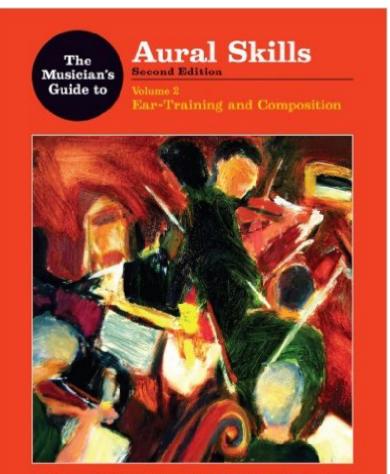
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The Musician's Guide To Aural Skills: Ear Training And Composition (Second Edition) (Vol. 2) (The Musician's Guide Series)



Joel Phillips | Paul Murphy | Elizabeth West Marvin | Jane Piper Clendinning



Synopsis

All the practical skills students need to succeed as professional musiciansâ •in a single pedagogical program. The Musicianâ [™]s Guide to Aural Skills integrates all critical aural skills in a single teaching and learning program coordinated (chapter by chapter) with a companion text in theory and analysis. The two volumes, organized by skill type, contain a wide range of exercises, and a diverse repertoire of real musicâ •classical, popular song, film and TV themes, folk songs. There is absolutely no need for supplementary materials, and students are involved in creative music-making from the very beginning. Volume 2 develops listening and writing skills in a complete ear-training, dictation, and composition manual. Each of the 40 chapters, corresponding to chapters in The Musicianâ [™]s Guide to Theory and Analysis, Second Edition, is organized in two partsâ •â œInductive Listeningâ • and â œContextual Listening.â • A final â œCompositionâ • section leads students through individual and group compositions in a variety of styles. The text is packaged with a companion DVD that contains recordings for all the listening examples.

Book Information

Series: The Musician's Guide Series Spiral-bound: 560 pages Publisher: W. W. Norton & Company; 2 edition (August 12, 2011) Language: English ISBN-10: 0393930955 ISBN-13: 978-0393930955 Product Dimensions: 9.4 x 1.1 x 10.9 inches Shipping Weight: 2.9 pounds (View shipping rates and policies) Average Customer Review: 4.4 out of 5 stars Â See all reviews (18 customer reviews) Best Sellers Rank: #253,755 in Books (See Top 100 in Books) #355 in Books > Arts & Photography > Music > Instruments > Voice #502 in Books > Textbooks > Humanities > Performing Arts > Music #3019 in Books > Arts & Photography > Music > Songbooks

Customer Reviews

This text is very good as well. It provides excellent content for sight singing and reading rhythms. I would recommend this as a permanent reference text for your music library. I enjoyed this book very much. Excellent job authors and publishing team! God bless!

A photocopy level quality book. No technique is given but pure exercises. I don't advise if you would

like to LEARN HOW to develop Aural Skills and would like to KNOW what it is about. I search for other products.

I teach AP Music Theory and this book allowed my students to be prepared for the Aural Skills portion of the test to the point that they all earned 4's and above.

Very good text. The book is very good in terms of variety of music. However, it is a little heavily built on the amount if work. That is good for repetition. This does help though with notating from just listening to excerpts! That is very beneficial!

This was a little pricy but exactly what I needed for my music class! Thank you!

Just as the description had said, it was a little worn and obviously used. But the price was half of what used would be from my local bookstore and because it was on Prime everything was shipped safely and on time! I love it! Thanks!!!

Daughter likes.

Had to return this one. I was told this came with the CD, but it wasn't there.

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